

# UNLOCKING THE ARCHIVES: TEACHING WITH PRIMARY SOURCES



UNIVERSITY OF SOUTH CAROLINA AIKEN

The Library Advantage Workshop

Series

CALLEN CENTER FOR ENGAGED  
TEACHING AND LEARNING

Deborah Harmon, MLIS, MSIT  
Instruction/Reference Librarian & Archivist  
Associate Professor of Library Science

September 24th - Callen Center

# AGENDA

History of the Gregg-Graniteville Archives

Our collections

Archives & primary sources in the classroom

Student projects

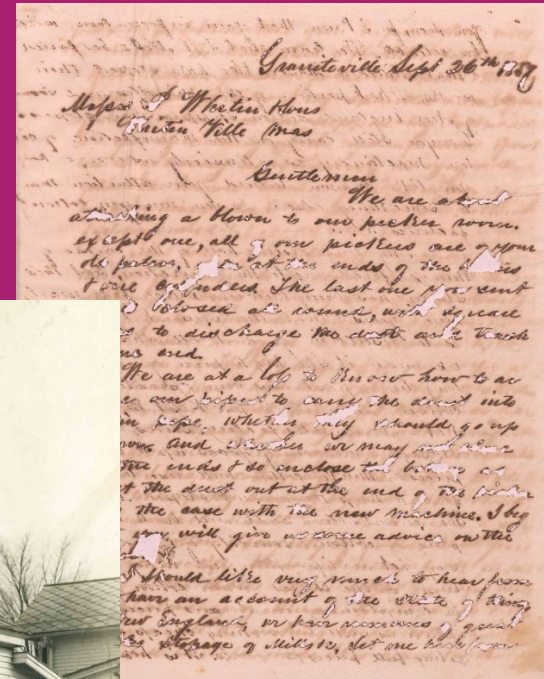
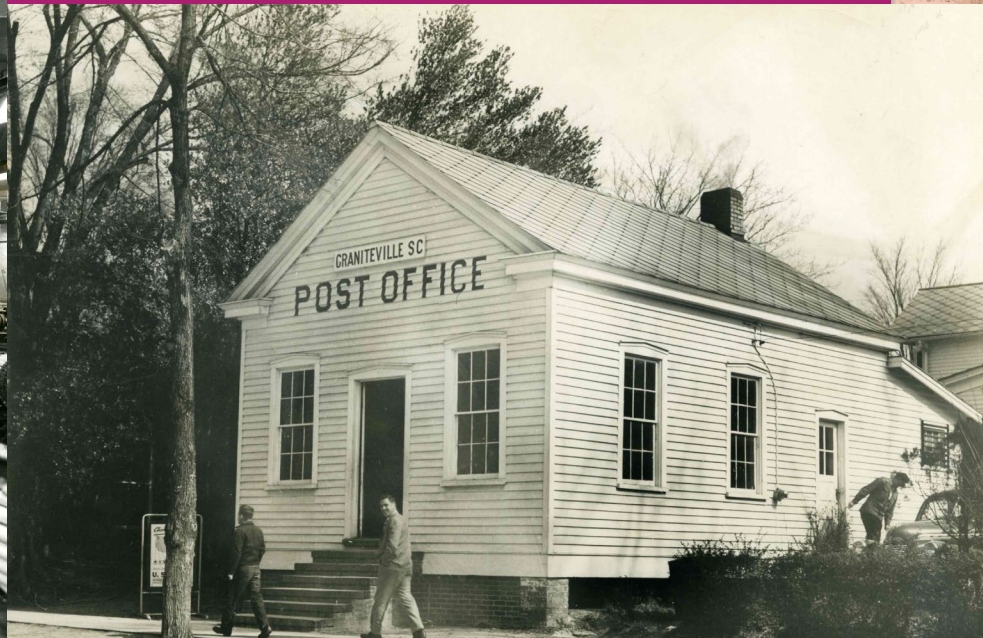
Hands-on exploration



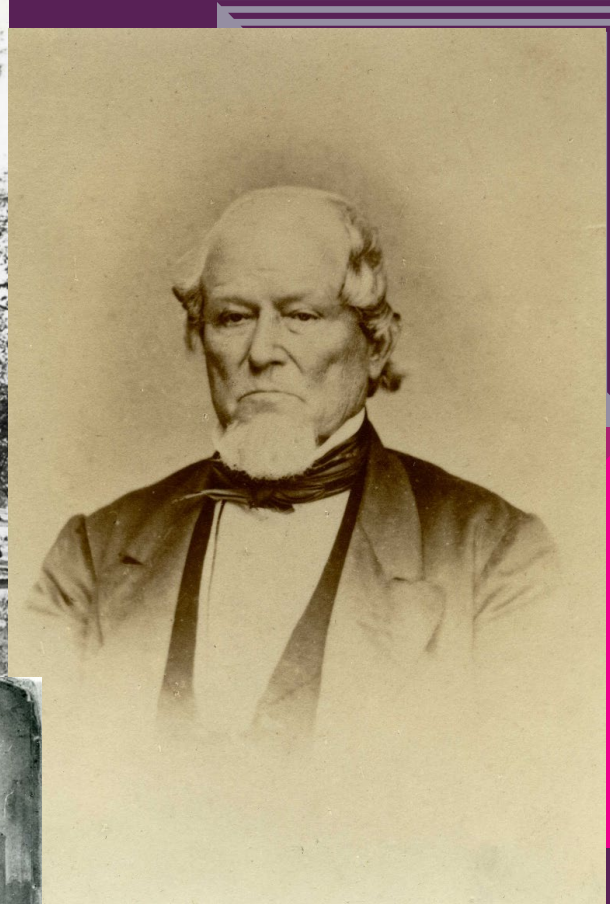
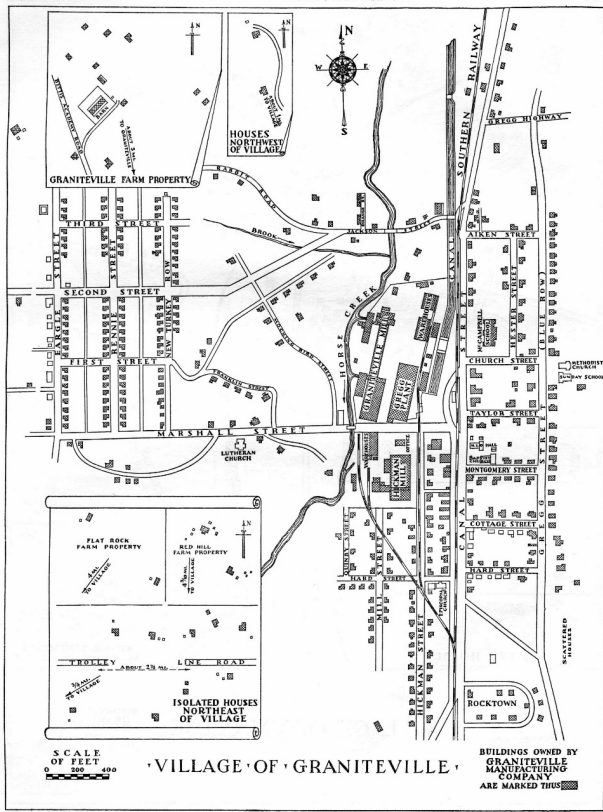




# STORY OF THE ARCHIVES







William Gregg, 1866, Gregg-Graniteville Archives, Gregg-Graniteville Library





Gregg-Graniteville Foundation.

Non-profit established December 31, 1941 for "religious, charitable, scientific, literary and educational purposes."

PLAN FOR REDUCTION OF INCOME TAXES IN 1941  
BY CONTRIBUTIONS TO A TRUST FUND TO TAKE CARE  
OF SICK OR NEEDY EMPLOYEES, AND FOR FUTURE  
EDUCATIONAL AND CHARITABLE PURPOSES.

ELEEMOSYNARY TRUST.

Under the present tax act, every taxpayer has the right to make charitable donations up to the extent of fifteen per cent of his net income. (Corporations 5%) The donations may be made in cash direct to eleemosynary institutions, or, at the election of the taxpayer, he may establish a trust into which he pays



# 100<sup>th</sup> Anniversary - Graniteville Company History (1845-1945)

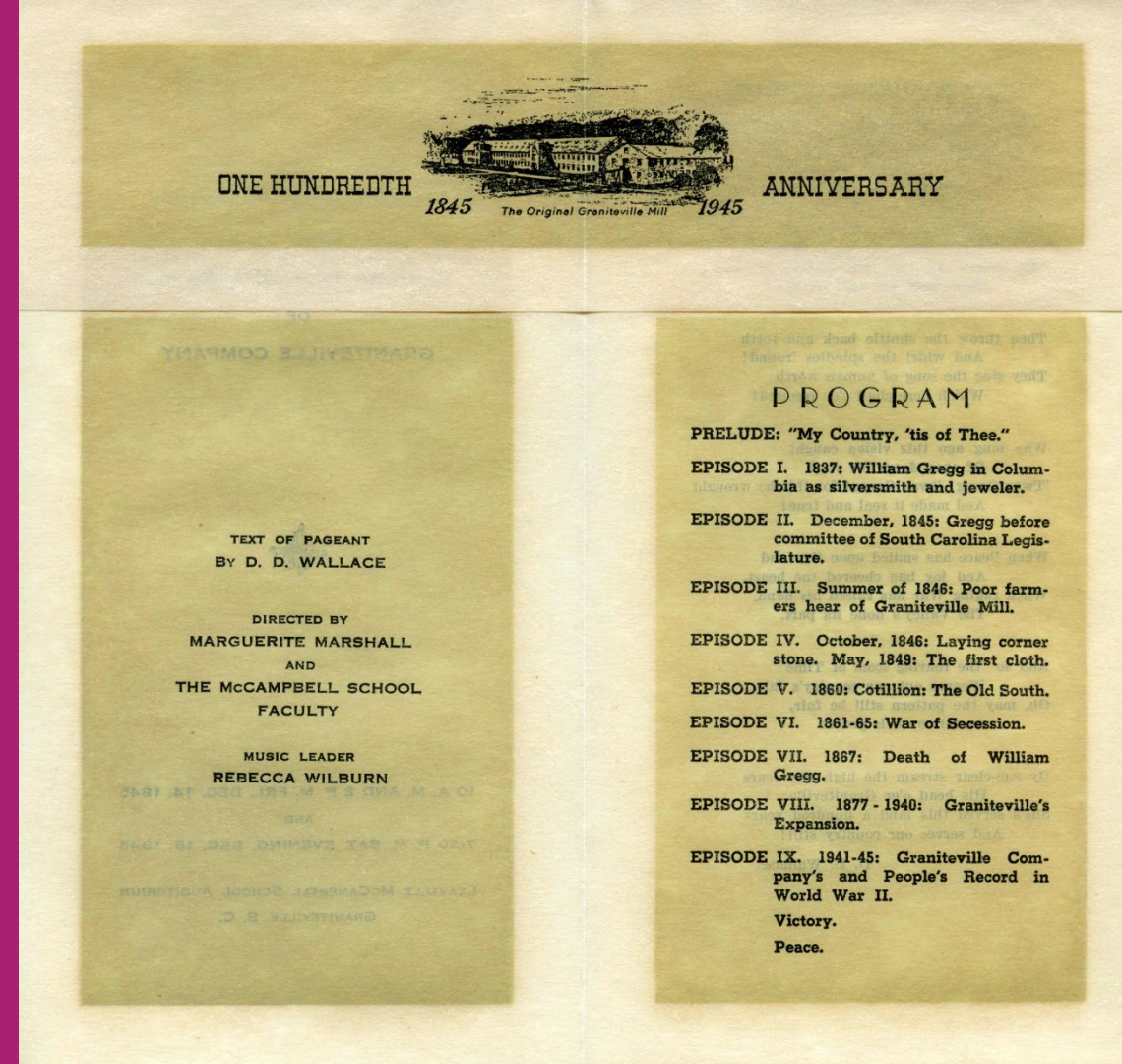
A HUNDRED YEARS OF WILLIAM GREGG AND

GRANITEVILLE

By

D. D. Wallace, Professor of History  
and Economics in Wofford College,  
and Research Director of  
The William Gregg Foundation

Above: Cover page, A Hundred Years of William Gregg and Graniteville, D. D. Wallace. Unpublished manuscript. Gregg-Graniteville Archives, Gregg-Graniteville Library



Above: Graniteville Company Centennial Pageant program, 14 December 1945. Gregg-Graniteville Archives, Gregg-Graniteville Library. Left: Photo of pageant in celebration of the GMC Centennial, 14 December 1945. Gregg-Graniteville Archives, Gregg-Graniteville Library





## Because of William Gregg SCHOLARSHIPS



*No institution can  
maintain good order  
if it respects the rights  
of its workers  
and does not encourage  
the best of character  
and devotion which makes  
their report possible.*

### These Two will go to College!

**W**HEN WILLIAM GREGG built the homes and the mill in Graniteville he built them to endure. He put into them something more than timber and stones. He thought of the spiritual needs of his workers—and built churches. He recognized the educational needs of their children—and built a school.

Through the years since 1885 Graniteville Company has faithfully followed these principles laid down by the Founder. Today, as they have been for a century, Graniteville Company communities are friendly and pleasant neighborhoods in which to live and work. The people have nourished and supported their many churches and fine public schools. And education has been paid off, for it takes skillful hands to perform the many jobs in the company's seven plants.

As a memorial to the pioneer of Southern industrial progress and social betterment, Graniteville Company has established the Gregg Foundation. This Foundation, managed entirely by a group of unpaid trustees, in turn has created the William Gregg Scholarships. The purpose of these scholarships is to encourage young people

in the company's communities to go ahead with their education.

After thorough investigation of the merits of each applicant, trustees of Gregg Foundation award scholarships to the most deserving. No attempt is made to influence the Gregg Scholar in his or her choice of courses. He is free to attend the school of his choice—college, business or technical. Scholarships continue for four years, provided the student maintains a worthy standard.

Today there are five young people attending four Southern colleges by reason of having been awarded William Gregg Scholarships. Children of Graniteville Company employees classified as executives are not eligible. The present plan of the Foundation is to award two scholarships yearly, making it possible for eight boys and girls to be in college continuously throughout the years to come.

Yes, because of William Gregg and those who have followed him, these two and many other Graniteville Company boys and girls will go to college.

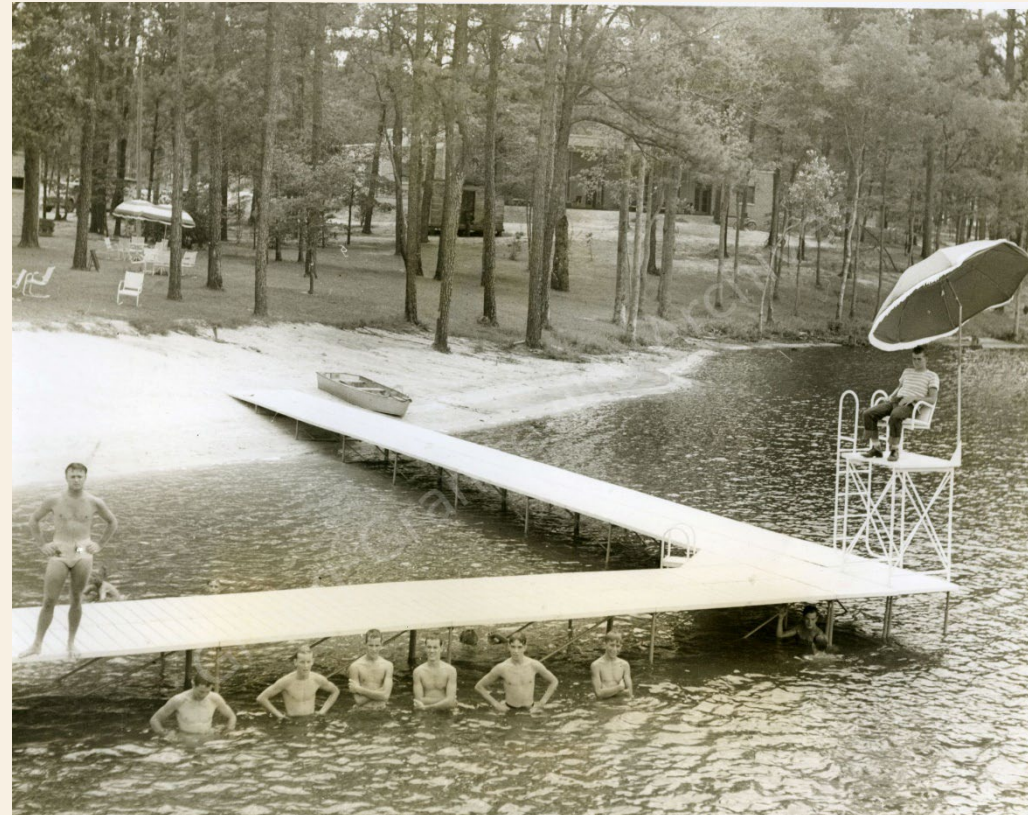
## GRANITEVILLE COMPANY

Graniteville, South Carolina

24¢ is the nineteenth of a series perpetually in Graniteville Company... another will appear in an early issue.

1885—Aloshes of Cotton Cloth for Over a Century—1947

Plant #14 in Graniteville, Va. char. Marcellus S. C. and Augusta, Georgia.

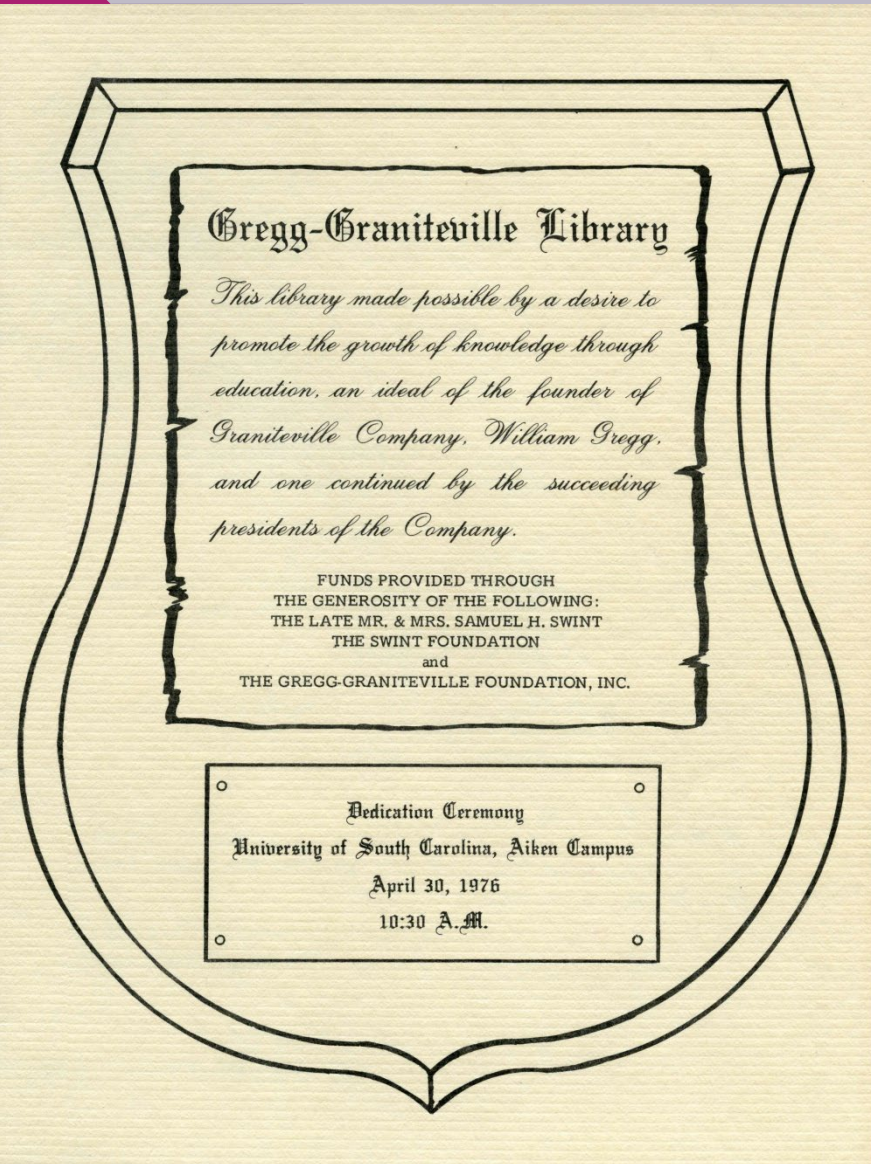


Gregg Park Civic Center. 1950.

Left: Rear cover, Graniteville Bulletin, May 1945. Gregg-Graniteville Archives, Gregg-Graniteville Library. Above: Photo of individuals swimming at Gregg Park, circa 1950. Gregg-Graniteville Archives, Gregg-Graniteville Library



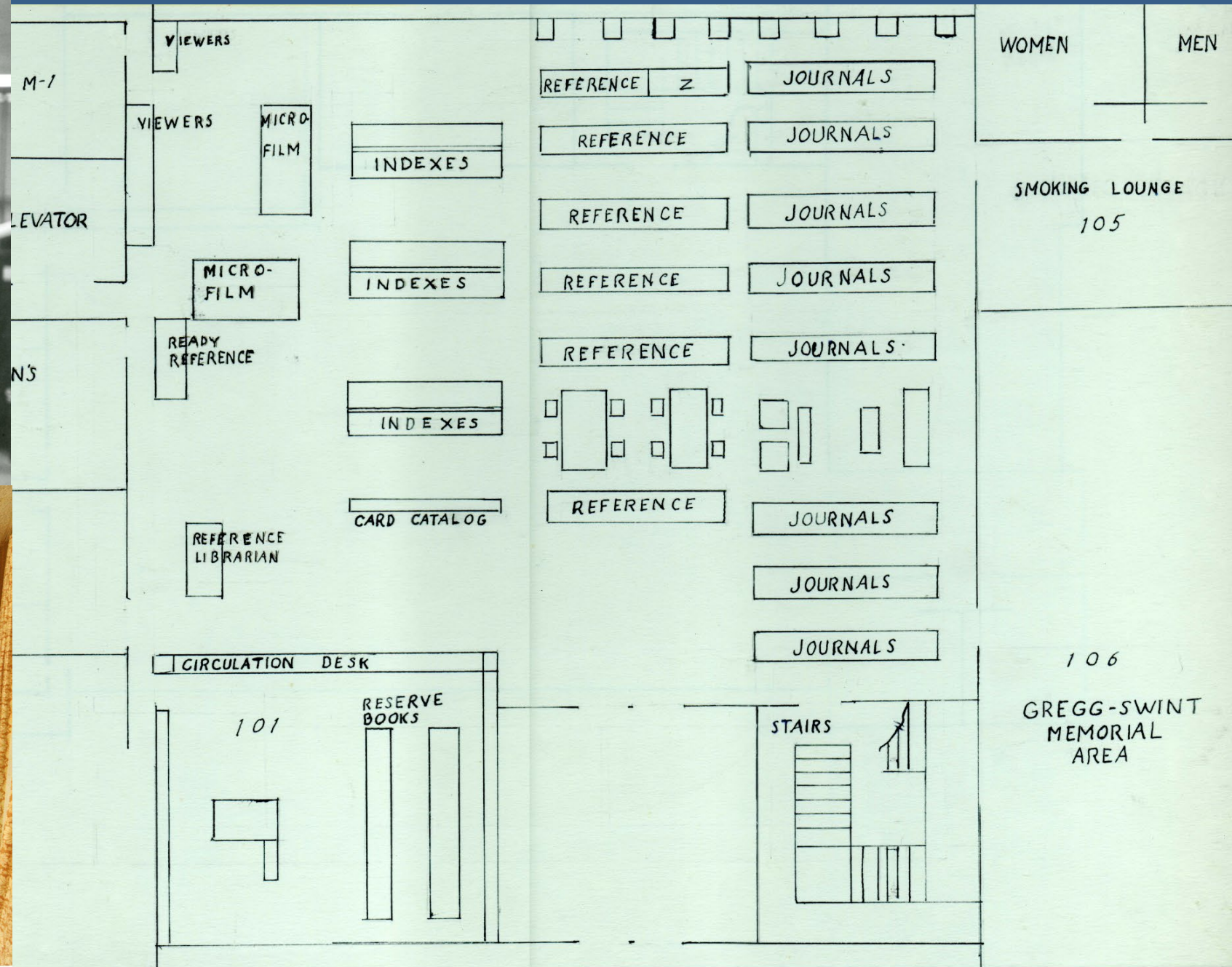
## Gregg-Graniteville Library Dedication – April 30, 1976



Left: Gregg-Graniteville Library Dedication Ceremony program, 1976, Gregg-Graniteville Archives, Gregg-Graniteville Library. Above: Photo Casper, Penland, Patterson, Timmerman, Swint, Jr., and Lott at library dedication, 1976. Gregg-Graniteville Archives, Gregg-Graniteville Library



# Gregg-Graniteville Foundation & the USC Aiken Library







# ARCHIVAL COLLECTIONS

BY DIRECT WIRE FROM  
**WESTERN UNION**  
NEW YORK CITY  
JANUARY 21, 1941

LEAVELLE McCAMPBELL  
McCAMPBELL & COMPANY  
FORTY NORTH STREET  
NEW YORK CITY

SUBJECT TO AUDIT CONSOLIDATED FIGURES FOR YEAR AFTER DEPRECIATION AND TAXES SHOW FOUR FIFTY-ONE; NET QUICK ONE MILLION THREE FOR SIX; RATIO TWO POINT SEVENTY-SIX; CASH AND GUARANTEED RECEIVABLES FIVE EIGHTY; BANK LOANS FOUR FIFTY; BOOK VALUE PER SHARE FIFTY-DOLLARS NINETY-THREE CENTS

S. H. SWINT  
President

December 24, 1941

Mr. Leavelle McCampbell  
McCampbell & Company  
40 North Street  
New York City

Dear Mr. McCampbell:

The trust fund idea referred to in the attached correspondence is worthy of consideration and I am inclined to think that we might go through with \$10,000 this year if the "first in, first out" inventory method falls through. Lansing Lee strongly endorses a fund of this kind and now that we are in the seventy-two percent tax bracket a \$10,000 contribution would cost the company only \$2,800.

The details have not yet been worked out but my idea would be to have a responsible committee administer the fund for the benefit of the several communities we represent. As we go along additional funds could be appropriated for the same purpose which would insure the continuation of our important community and welfare activities during hard times.

I would like to have your reaction to the plan.

Sincerely yours,  
S. H. Swint  
President



**Graniteville Bulletin**  
Published By The Graniteville Company  
And Its Employees  
1845 The Original Graniteville 1964 Vol. 22 July, 1964 No. 1

## FOURTEEN SCHOLARSHIP WINNERS SELECTED FOR GREGG SCHOLARSHIPS

The Board of Trustees of Gregg Foundation and the Board of Directors of Gregg-Graniteville Foundation, Inc., both of Graniteville, S. C., recently announced this year's selection of fourteen scholarship winners — the largest number of recipients to be chosen in a given year since the scholarship program was established in 1947.

"The increase in the number of scholarships awarded this year reflects the especially high qualifications of the many worthy students who applied," said Francis A. Townsend, Chairman of the Board of Gregg Foundation and President of Gregg-Graniteville Foundation, Inc. "However, in every case, we feel that the recipients have the ability to succeed in their chosen field and to reflect credit upon themselves, their parents, and the Foundations, which take so much pride in sponsoring their higher training." Other members of the Boards of the two Foundations are Ernest T. Hurt and Louis M. Togneri.

The William Gregg Scholarships, presented annually to deserving children of Graniteville Company employees, and children of others serving the Graniteville communities, provides each recipient with a grant up to \$1,000 a year, for a period of four years to be used by the recipient in obtaining a higher education. The addition of fourteen new Gregg Scholarship students to those already attending college will make a total of forty-four holders who will be studying under these grants at the beginning of the new school year. To date, sixty-five boys and girls have graduated as William Gregg students.

"We do not restrict our scholarship winners to any particular courses or any particular colleges — they attend a school

fifteenth in a class of 450 students. She plans to attend Augusta College. Her father, Wylie Crawford, is employed in the Sibley Division of Graniteville Company.

**BILLIE ANN TURNER**, daughter of Mr. and Mrs. William C. Turner, Vauluse, S. C., is a graduate of Graniteville High School where she ranked fifth in her class. Billie Ann is currently employed for the summer at the Aiken County Hospital as a "Diet-Aide". She plans to attend Lander College to prepare herself for a career in nursing. Both of her parents are employed in the Vauluse Division.

**CAROL HUGHES**, daughter of Mr. and Mrs. James D. Hughes of Belvedere, South Carolina. While Carol is a graduate of North Augusta Sr. High School, she attended Graniteville High School for three years prior to her transfer. Her mother, Ann Knotts Hughes, is a Home Economics teacher at Leavelle McCampbell High School. Carol plans to attend Furman University, where she will prepare herself for a career as a medical missionary.

**CHRISTINE LEE**, daughter of Mr. and Mrs. Willie H. Lee, Edgefield, South Carolina, is a graduate of Edgely High School where she ranks tenth in a class of 101 students. She proposes to attend State College, Orangeburg, S. C., to prepare herself for a career in Business Education. Her father, Willie H. Lee, is employed at Woodhead Division.

**JOSEPH W. KNIGHT, JR.**, son of Mr. and Mrs. J. W. Knight, Graniteville, S. C., is a graduate of Leavelle McCampbell High School where he ranked fourth in his class. He has always been very active in school affairs. Joe plans to attend the University of South Carolina where he will major in Business Administration. His father is employed in Graniteville's Maintenance Department and his mother, Ruby F. Knight, is employed in the Purchasing Department.

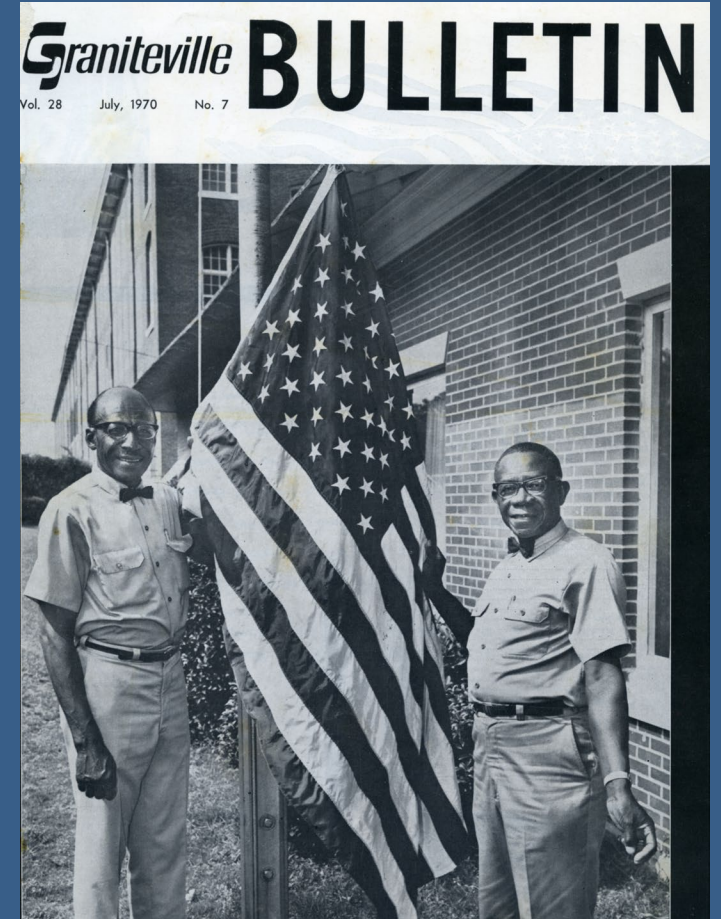
**BARBARA J. THOMPSON**, daughter of Mr. and Mrs. Luther E. Thompson, Sr., Warringtonville, S. C., is a graduate of Leavelle McCampbell High School where she ranked third in her class. With aspirations toward becoming a nurse, Barbara has worked at the Aiken County Hos-

**Augusta National Golf Club**

October 1, 1950

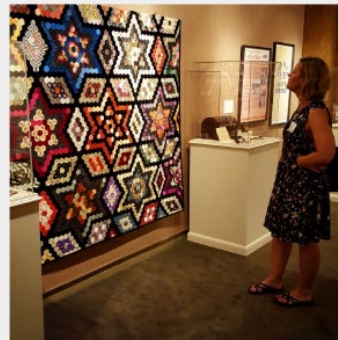






The Graniteville Bulletin  
1942-1986







## Gregg-Graniteville Archives: Selected highlights

### Education & Community

- Early compulsory education (1845)
- Early southern textile mill village life
- Race, gender, and class in the textile community

### Industry & Innovation

- Textile industry and mill work
- Labor history (workers, unions, conditions)
- Early hydroelectric power and innovation
- Early rail transportation history (correspondence & documents)
  - 1945 Graniteville archaeological dig documentation

### Conflict & Change

- Textiles & war: Civil War, World War I, World War II
- 2005 train derailment and the mill closure

### Legacy & Impact

- Augusta National Golf Club connections
- Savannah River Site history
- New Collection: Daniel & Brenda Lloyd Collection

---

## University Archives

### USCA History from Banksia to present

- Highlights include: campus yearbooks, photos, Aiken County Commission for Higher Education minutes, academic bulletins, Pacer Times, USCA Magazine, and much more.





# TEACHING ARCHIVES





# STRATEGIES FOR INCORPORATING PRIMARY SOURCES

## Activities

- Document analysis <https://www.archives.gov/education/lessons/worksheets>
- Think-Pair-Share discussions
- Role play & debates from evidence
- Exhibit scavenger hunt

## Assignments

- Research Papers with primary sources –paired with library instruction on accessing digital collections/primary sources online
- Digital/Physical Exhibits (Omeka, TimelineJS, Storymaps, Case Curation - library exhibit collaboration) + metadata
- Transcription projects

Fostering hands-on engagement, critical thinking, research skills, and creativity.



**The Scenario:**

You work as a student worker in the USCA University Archives. You expressed an interest in exhibits and the archivist has asked you and few other student workers to create an exhibit. The exhibit is to be a single case exhibit located in the library, and you are to use items only from the USCA Archives.

The subject of the exhibit is a former student, Roberto Hernández, who played for the USCA baseball team in 1985-1986. He later went on to play ball for the California Angels, Chicago White Sox, New York Mets, San Francisco Giants, Atlanta Braves and several other major league baseball teams. Hernández was drafted directly from USCA by the California Angels. He did not graduate from USCA.

On September 18, 2003, USCA's new baseball stadium, the Roberto Hernández Stadium, opened. Hernández donated funds to help with the building of the stadium. It includes the Roberto Hernandez Hall of Fame Room, a small permanent exhibit dedicated to Hernandez and baseball at USCA.

Your direct supervisor heard that Hernández will be inducted into the South Carolina Athletic Hall of Fame in May 2019. We have also learned that his son, Roberto Hernández, Jr. went to school here (USCA) in 2013/2014.

**Activity**

Goal: By the end of this session, you present an exhibit plan and design concept to the Archivists (Note: this will be an actual exhibit in the library. We will display your name in the case – unless you opt out).

Getting started:

- 1) The archivist will break you up into groups to begin work on the exhibit.
- 2) Archivist will provide a brief overview of exhibition creation process and interpretation concerns.
- 3) Together, the class will discuss exhibition planning and make decisions about the display.
- 4) Groups will examine their primary sources and related research materials. Then briefly describe to their fellow student workers.
- 5) Class will make decisions on the design concept and finalize their exhibit design.

**Materials:**

Exhibit Case

A selection of research materials on the subject.

Related photographs and other materials from the USCA Archives. You will not be using any materials loaned from another institution or from the Hernandez Fall of Fame Room on campus.

Range of wedges, supports and display materials for use in the case.

**ARCHIVAL ITEM ANALYSIS WORKSHEET**

**Group Name:** \_\_\_\_\_

**Item Title or Description:**

---

---

---

**1. What type of item is it?**

- ☐ Photograph  
☐ Letter/Memorandum  
☐ Newspaper clipping  
☐ Diary/Journal  
☐ Map  
☐ Official Record  
☐ Other (please describe): \_\_\_\_\_

---

---

---

**2. Who created this item?**

(Individual, group, or organization)

**3. When was it created?**

Document Analysis

ACTIVITIES



# HIST A451

STUDENTS IN A FALL 2024 DIGITAL HUMANITIES-ENHANCED HISTORY COURSE, LED BY PROFESSOR ALEXIA HELSLEY AND SUPPORTED BY ARCHIVIST DEBORAH HARMON, RESEARCHED MAJOR SOUTH CAROLINA DISASTERS—SUCH AS THE 1886 EARTHQUAKE, HURRICANE HUGO, AND THE GRANITEVILLE TRAIN CRASH. USING TIMELINEJS, THEY CREATED INTERACTIVE TIMELINES, COMBINING HISTORICAL ANALYSIS WITH DIGITAL TOOLS. EXPLORE THEIR PROJECTS AND SEE HOW THEY BROUGHT HISTORY TO LIFE!

LEARN MORE AND EXPLORE STUDENT PROJECTS



## 17

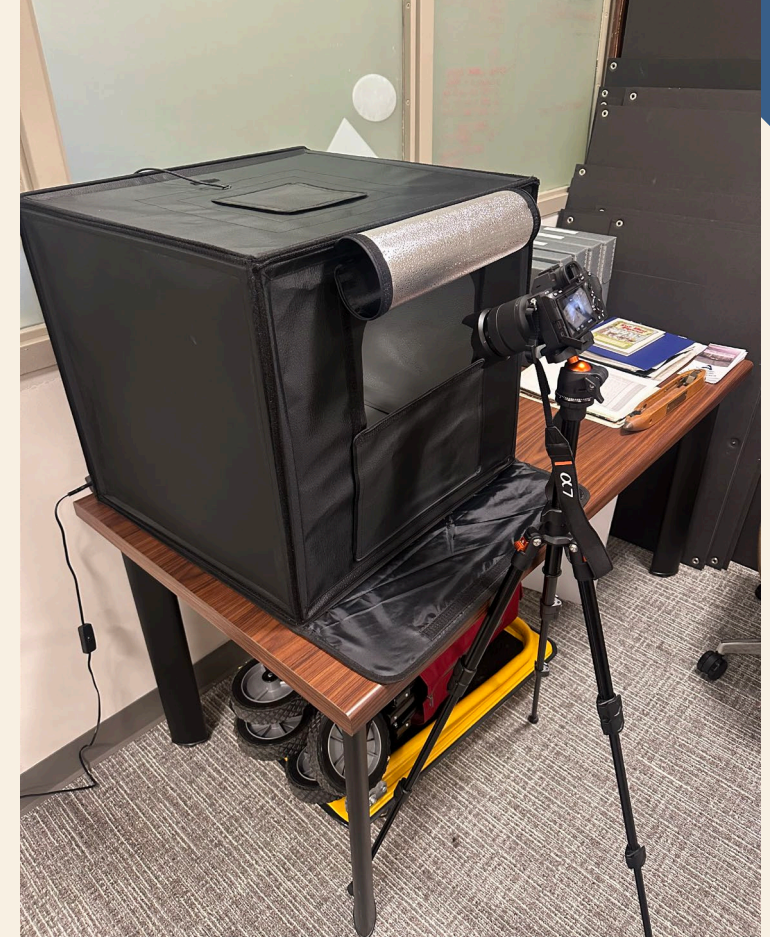


# SAMPLE - STUDENT CLASS PROJECTS

- Exhibit on a Shoestring – History – Students opportunities to critically evaluate information and build an exhibit case.
- TimelineJS
- Digitization – Broken Ink individual projects
- Art faculty use images of USCA Buildings to talk about architecture.
- Communication within the Graniteville Bulletins.
- Honors 201 Course – Linking the Past and Present Helsley & Harmon  
<https://honors201.ggldigital.org/>







DIGITIZATION

PRESERVATION



# CASE STUDIES – TEACHING WITH ARCHIVES



Society of American Archivists. (2025). Case studies on teaching with primary sources (TWPS).  
<https://www2.archivists.org/publications/epubs/Case-Studies-Teaching-With-Primary-Sources>



Society of American Archivists & Association of College & Research Libraries Rare Books and Manuscripts Section. (2018). Guidelines for primary source literacy.  
<https://www2.archivists.org/sites/all/files/GuidelinesForPrimarySourceLiteracy-June2018.pdf>



# GETTING STARTED WITH ARCHIVES & PRIMARY SOURCES



Schedule a class visit

- Bring your students in the archives or arrange a library instruction session tailored to your course.

Collaborate with archivists

- We're happy to brainstorm activities and identify materials (internal and external) that align with your syllabus

Incorporate digital tools

- Use free(ish) tools like TimelineJS, Omeka, Voyant, Storymaps + primary sources for student projects

Start small

- Try a short-term activity, like a single letter, photo or map as a discussion prompt or mini-assignment.



# CURRENT STUDENT OPPORTUNITIES

5 student workers in the archives

3 Porter Fleming Grant students

- Alongside Dr. Hagstette, students are transcribing the 19<sup>th</sup> Century Almanacs (diaries), letter book, and letters of William Gregg.

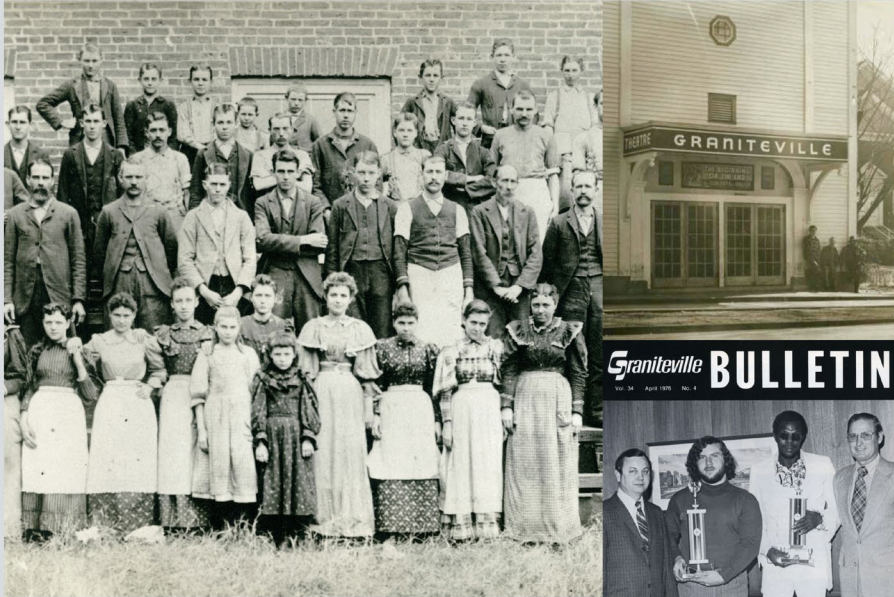
1 student working on the Daniel and Brenda Lloyd Collection, a recent acquisition documenting the history of black Graniteville Project (in conjunction with Dr. Heather Peterson).

1 student focusing on digitization and digital preservation



# The Graniteville Company Legacy A Community Woven Together

An exhibit celebrating the Graniteville, SC community



GREGG-GRANITEVILLE LIBRARY, 1ST FLOOR MUSEUM, USC AIKEN

Free and open to the public  
Open: Monday-Friday, 10am-5pm  
NOVEMBER 2024-JUNE 2025



# CURRENT EXHIBIT



Students learned how  
to evaluate, handle,  
and interpret primary  
sources, practicing  
critical thinking and  
ethical storytelling.



# ARCHIVES EXPERTISE



## Professor Alexia Helsley

- >30 years at the SC Department of Archives and History.
- USCA History Faculty
- Established the USCA University Archives in 2006 and archivist

## Professor Deborah Harmon

- Gregg-Graniteville Archives since 2010
- 18 years working with digital archival collections



# UPCOMING

- October is Archives Month –keep eye on us for some special pop-up exhibits, student worker features, and more.
- Friends of the Library talk: November 13 at 4pm –Memorial Room –Dr. Leslie Pollard, Sr. "Segregated Doctoring: Black Physicians in Augusta, Georgia, 1902-1952"
- "Graniteville Company Legacy" exhibit extended through December 2025
- Early Spring 2026 –Special visiting exhibit.
- April 2026 –50th Anniversary of the Gregg-Graniteville Library.



**Using Open Educational Resources in the Classroom: What They Are, How to Find Them, How to Use Them.**

**Natalia Bowdoin, M.Div, M.L.S., M.A.**

Library Collections Coordinator, Associate Professor of Library Science

Wednesday, October 15<sup>th</sup> @ 11:00 AM in the Callen Center



YOUR TURN!



# Gregg-Graniteville Library

THANK YOU

Deborah Tritt Harmon

Associate Professor – Instruction/Reference Librarian

Archivist – Gregg-Graniteville Archives

Gregg-Graniteville Library

[Debraht@usca.edu](mailto:Debraht@usca.edu)