

Ángel M. Rañales

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Department of Languages, Literatures and Cultures – University of South Carolina Aiken
Aiken SC 29801

EDUCATION

- 2017-2022 Ph.D., Spanish, University of Kansas.
2018 Graduate Certificate in Medieval and Early Modern Studies, School of Languages, Literatures, and Cultures, University of Kansas.
2015-2017 M.A., Spanish, University of Kansas.
2010-2015 B.A., English Language and Literature, University of Santiago de Compostela.

ACADEMIC/PROFESSIONAL EXPERIENCE

University of South Carolina Aiken

- 2022- Assistant Professor, Spanish, Department of Languages, Literatures and Cultures

University of Kansas

- 2021-2022 Spanish Course Coordinator, Language Training Center.
2019-2022 Content Developer/Instructional Designer, Open Language Resource Center.
2018 Teaching Assistant, Study Abroad Program, Barcelona, Spanish and Portuguese.
2015-2022 Graduate Teaching Assistant, Spanish and Portuguese.

PUBLICATIONS

Dissertation

- 2023 *Poética caballeresca: libro y propaganda en la imagen literaria y editorial de Isabel I de Castilla (1489-1511)*. University of Kansas.

Article in Edited Volume

- 2024 “Las ‘villas del libro’ y la crítica literaria: conservación y revalorización del patrimonio editorial en la literatura peninsular.” *Estudios sobre educación, patrimonio y creatividad*, edited by Elena Jiménez, Carlos Munilla, Aurora Martínez, Ricardo de la Fuente, and Beatriz Valverde. *Dykinson*, 2024, pp. 38-44.

Peer-reviewed journal articles

- 2021 “Medievalism, Peregrination and Tourism: The Twenty-First Century Case of *El Passo Honroso* in Hospital de Órbigo, León.” *International Journal of Iberian Studies*, vol. 34, no. 3, pp. 217-231.
2021 “Su querer es obrar”: cultura impresa salmantina y visualidad de santidad en *Los libros de la madre Teresa de Iesus*.” *Romance Notes*, vol. 61, no. 1, pp. 147-159.
2019 “Una discusión sobre el método de interpretación histórica de Quentin Skinner.” *La razón histórica. Revista Hispanoamericana de Historia de las Ideas*, no. 44, September-December, pp. 1-7.

Digital Humanities

Peer-reviewed articles

- 2023 “Testimonios en cursos multilingües de humanidades digitales transfronterizas y transnacionales”, coauthor. *Digital Studies/Le champ numérique*, vol. 13, no. 1, pp. 1-34.

Course Projects

- 2025 *Pages of Spain. Discovering a Nation through its Voices*. Survey of Spanish Peninsular Literature, University of South Carolina Aiken.
- 2023 [Mapping Contemporary Spain](#). Peninsular Culture and Civilization, University of South Carolina Aiken. *Scholar Commons*.
- 2023 “A Digital Project for a Digital Generation”, “Rethinking the Thinkable” and “Repurposing Enhanced Learning”. [Blog Series](#), *Humanities Commons*.
- 2021 [Picturing Hispanismo: History, Voices and Texts](#). Transatlantic Hispanic Cultures, University of Kansas.
- 2018 [Books of Hours: The Art of Devotion](#). Online Exhibition, Kenneth Spencer Research Library, University of Kansas.

Book Reviews

- 2023 “Emociones políticas y política de la emoción: las sociedades urbanas en la Baja Edad Media by José Antonio Jara Fuentes.” *Anuario de Estudios Medievales*, vol. 53, no. 1, pp. 400-401.
- 2021 “Medieval Iberian Crusade Fiction and the Mediterranean World by David Wacks.” *La corónica: A Journal of Medieval Hispanic Languages, Literatures and Cultures*, vol. 49, no. 2, pp. 263-266. By invitation.

Creative Scholarship

- 2025 *Contrapuntos XI: Poetics of Resistance*, co-editor. Digitus Indie Publishers. Collection.
- 2024 *Contrapuntos X: West*, co-editor. Digitus Indie Publishers. Collection.
- 2023 “Allow: A Litany by Ignacio Carvajal Regidor”. *Contrapuntos X: Este*, vol. 10, pp. 106-107. Book Review.
- 2023 *Contrapuntos X: East*, co-editor. Digitus Indie Publishers. Collection.
- 2021 *Contrapuntos VIII: Patiens*, editor. Digitus Indie Publishers. Collection.

PROFESSIONAL PRESENTATIONS AND CONFERENCES

- 2025 “Memories in Sugar Canes: Ideals and Ideas of Home in Bibiana Candia’s *Azucré*”. South Atlantic Modern Language Association, Atlanta, November 6.
- 2025 “Humanos siendo humanos (¿no?). Un acercamiento *glosario* a la semilla del iberorromance”. Romance Languages Department, University of Athens, GA, March 24.
- 2023 “Las villas del libro: conservación y revalorización del patrimonio editorial en la literatura peninsular”. Congreso Internacional: Educación, Patrimonio y Creatividad, Universidad de Valladolid-Soria, September 4.
- 2023 “Infusing Poetics: Book, Fiction, and Propaganda in the Isabelline Iberian Image”. Medieval & Early Modern Seminar, Hall Center for the Humanities, March 10.

- 2022 “Material Storytelling: Fashioning Popular (Hi)Stories in Urban Manuscripts”. Mid-America Medieval Association, Fayetteville, University of Arkansas, October 8.
- 2022 “Knighting the Queen: Public Display and Citizenship in Late Medieval Burgos”. Modern Language Association Annual Convention, Washington DC, January 10.
- 2021 “Visual Materiality under Isabel and Fernando: Chronicle Writing and Political Sovereignty in Fifteenth-Century Castilian Brotherhoods”. 9th International Conference of the Medieval Chronicle Society, Adam Mickiewicz University, July 15.
- 2021 “‘Yo so mujer et huerfana no me entiendo en cavalleria’: Reading Iberian Queenship in Late-Medieval Romances”. Kentucky Foreign Language Conference, University of Kentucky, April 23.
- 2020 Roundtable, III Congreso Internacional “O camiño do Medievalista: e fazian fundamentos”, University of Santiago de Compostela, September 25.
- 2019 “Neo Medieval Tourism: The Twenty-First Century-Case of *El Passo Honroso* of Suero de Quiñones in Hospital del Órbigo, León”. Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 13.
- 2018 “Painting *cofrades* in Late Medieval Burgos: Widening Chivalric Representations through Castilian Brotherhoods”. Multidisciplinary Graduate Student Conference, Newberry Library, Center for Renaissance Studies, Chicago, January 26.
- 2017 “Knights, Jousts and Visual Power. Fostering a New Readership in *La historia de los nobles cavalleros Oliveros de Castilla y Artus dalgarbe*”. Medieval Association of the Midwest Conference, Lawrence, Kansas, October 20.

Digital Humanities/Open Education

- 2024 “Advanced Open Educational Resources: Adapting OER or Creating New OER”. Center for Engaged Teaching and Learning, USC Aiken, April 11.
- 2024 “Open Educational Practices: Developing and Implementing Non-Disposable Assignments”. Center for Engaged Teaching and Learning, USC Aiken, March 28.
- 2023 “Blending Technology, Creativity and (Public) Humanities in a Language/Culture Classroom”, Center for Engaged Teaching and Learning, USC Aiken, October 26.
- 2022 Roundtable, “Digital Humanities Pedagogy in Modern Languages”. DH Unbound 2022, Association for Computers and the Humanities/Canadian Society for Digital Humanities, Virtual, May 19.
- 2021 “The Future of Ph.D. Programs in the Humanities: Reflections from the Ph.D. program in Spanish”. Department of Spanish and Portuguese, University of Kansas, February 26.

INVITED TALKS AND PUBLIC LECTURES

- 2025 “Cathedrals, Cloisters, and Crypts” Series. Center for Lifelong Learning, USC Aiken, November.
- 2025 “Life in Medieval Europe” Series. Center for Lifelong Learning, USC Aiken, April.
- 2025 “Celebrating International Women’s Day through Art, Legacies, and Stories”. Aiken Center for the Arts”, April 6.
- 2024 “Spain’s History through Art” Series. Center for Lifelong Learning, USC Aiken. October.

- 2024 “The Art of Pilgrimage to Santiago: Why Walking and Writing Matter”. Aiken in the Alley, College of Humanities and Social Sciences Public Talk Series, USC Aiken, November 20.
- 2024 “*Iberia sumergida*: From the Culture of the People to Pop Culture in Contemporary Spain”. Intercultural Communication, USC Aiken, February 21.
- 2021 “Medieval Warfare: Life, Myths and Sports”. World Languages Fair 2021, Open Language Resource Center, University of Kansas, Virtual, April 10.
- 2021 “Caballería y literatura: genealogía del género y legado cultural”. Cervantes: Don Quijote y novelas ejemplares MSP 4314, University of Dallas, Virtual, March 16.

COURSES TAUGHT

University of South Carolina Aiken

2022-Present

Spanish 115 (Beginning Spanish for Business and Finance)
 Spanish 102 (Continuing Spanish)
 Spanish 130 (Accelerated Continuing Spanish)
 Spanish 316 (Conversation and Composition)
 Spanish 317 (Advanced Conversation & Composition)
 Spanish 319 (Peninsular Culture and Civilization)
 Spanish 340 (Survey of Peninsular Literature)
 Spanish 380 (Hispanic Cultures and Identities)
 Spanish 498 (Selected Topics: Peninsular Spanish Literature)
 Humanities 150 (Topics in Arts, Humanities, and Social Sciences)
 Business and Administration 739 (Business Practices in Europe)

University of Kansas

2022 Spanish 370/371 (Hispanic Language, Culture and Civilization II A-B), Coord.
 2022 Spanish 340 (Textual Analysis and Critical Reading)
 2021 Spanish 340 (Textual Analysis and Critical Reading)
 2021 Spanish 328 (Intermediate Spanish Conversation)
 2021 Spanish 270/271 (Hispanic Language, Culture and Civilization II A-B), Coord.
 2021 Spanish Intensive Workshop (Language Training Center), Coord.
 2021 Spanish 428 (Advanced Spanish Conversation)
 2020-2021 Latin American Studies 318/Spanish 346 (Transnational/Transatlantic Hispanic Cultures)
 2019-2020 Spanish 216 (Intermediate Spanish II)
 2018-2019 Spanish 212 (Intermediate Spanish I)
 2018 Spanish 471 (Studies in Spanish-American Culture and Civilization: Conversation), Study Abroad
 2018 Spanish 220 (Intensive Intermediate Spanish), Study Abroad
 2015-2017 Spanish 111 (Intensive Elementary Spanish)

HONORS AND AWARDS

- 2025 Application for RISE Program, University of South Carolina.
- 2023 ACTFL Familiarization Certificate – OPI Professional Development.
- 2021-2023 Scholars Fellowship Program, Humanities, Arts, Science and Technology Alliance and Collaboratory (HASTAC).

University of South Carolina Aiken

- 2025 Nomination for USC Aiken's Excellence in Teaching Award.
- 2025 Research Travel Grant, USC Aiken Partnership Board/Office of Academic Affairs.
- 2024 Master Teacher's Series Certificate, Center for Engaged Teaching and Learning.
- 2022 Remote Teaching Certification, Office of Online Learning and Support.
- 2022 Research Travel Grant, USC Aiken Partnership Board/Office of Academic Affairs.

University of Kansas

- 2021 Graduate Scholarly Development Fund, College of Liberal Arts and Sciences.
- 2021 Summer Research Scholarship, Graduate Studies.
- 2021 Carlin Graduate Teaching Assistant Award, Graduate Studies.
- 2020 Graduate Teaching Assistant Flex and Online Teaching Program Award, Center for Teaching Excellence.
- 2019 Roberta Johnson Award for Academic Performance, Department of Spanish and Portuguese.
- 2019 Departmental Nomination for the University Graduate Student Distinguished Service Award.
- 2019 L.R. Fox Graduate Scholarship, Department of Spanish and Portuguese.
- 2019 Conference Travel Grant, Department of Spanish and Portuguese.
- 2018 Graduate Research Consultant Award, Center for Undergraduate Research.
- 2018 Newberry Library, Renaissance Consortium Grant, Hall Center for the Humanities.
- 2017 Kate Stephens Fellowship, Department of Spanish and Portuguese.
- 2017 Graduate University Fellowship, Graduate Studies.
- 2016 Tinker Foundation Research Grant, Center for Latin American and Caribbean Studies.

SERVICE

Professional Service

- 2025-Present Co-director, *Languages in the South* Conference.
- 2024 Reviewer, *Studies in Medieval and Renaissance Teaching*.
- 2021 Reviewer, *Arizona Journal of Hispanic Cultural Studies*.
- 2019- Editorial Board Member, Digitus Indie Publishers.
- 2017-2022 Assistant Editor, *La corónica Commons. Medieval Iberian Languages, Literatures & Cultures*.
- 2017-2022 Editorial Assistant, *La corónica. A Journal of Medieval Hispanic Languages, Literatures & Cultures*.

University Service

University of South Carolina Aiken

- 2025 Search Committee Member, Access Services Manager Position, Gregg-Graniteville Library, USC Aiken.
- 2024- Faculty Assembly Library Committee Member (Chair, 2025-26).
- 2023- Digital Humanities Minor Steering Committee, College of Arts, Humanities, and Social Sciences.
- 2023 General Education Revision Committee for Global Cultures, College of Arts, Humanities, and Social Sciences.
- 2023- Faculty Assembly Nominating Committee Member.

University of Kansas

- 2020-2021 Vice-President, Medieval and Early Modern Studies Student Association.
- 2017 Presenter, Fall New GTA Orientation, Center for Teaching Excellence.
- 2016 Translation Assistant, *Guano & the Opening of the Pacific World* by Gregory Cushman, published in Spanish as *Los señores del guano: Una historia global del Pacífico*, Instituto de Estudios Peruanos, 2018.

Department Service

University of South Carolina Aiken

- 2024- Faculty Advisor, Alpha Mu Gamma National Foreign Languages Honor Society.
- 2023- Director of Study Abroad Program in Valladolid, Spain.
- 2022- Director of Marketing Strategies and Social Media.
- 2022 Assistant Director of Aiken County Languages Association.

University of Kansas

- 2020 Team Member, “Virtual Summit for the Future of Doctoral Education.” Modern Language Association, November 2, 6, 13, 20.
- 2020 Organizer, Graduate Professional Development Workshop Series.
- 2018-2019 President, Graduate Association for the Department of Spanish and Portuguese.
- 2018 Language Assessment Member for Undergraduate Work.
- 2016-2017 Secretary, Graduate Association for the Department of Spanish and Portuguese.
- 2016 Language Program Communication Assistant.

Community Service

- 2024- Board Member, Aiken Center for the Arts.
- 2024- Director, Spanish Club of Augusta.

LANGUAGES

- Spanish – native speaker
- Galician – native speaker
- English – proficiency level
- Portuguese – intermediate level
- Latin – reading knowledge
- French – reading knowledge
- Italian – reading knowledge

PROFESSIONAL AFFILIATIONS

South Carolina Medievalists Group

South Atlantic Modern Languages Association (SAMLA)

Modern Languages Association (MLA)

Humanities, Arts, Science and Technology Alliance and Collaboratory (HASTAC)

Southeastern Medieval Association (SEMA)

Medieval Association of the Midwest (MAM)

Medieval Chronicle Society (MCS)